

Hi Everyone,
Welcome to Footloose Youth Edition.

Below you will find audition details and suggested materials.

For our Auditions, we will have 32 roles to fill both large and small, as well as a versatile ensemble, from church parishoners to cowboys and girls.

Below you will find character information as well as audition prep materials.

Character Break Down:

REN MCCORMACK

Ren has recently traded in the big city for small-town life after his father walked out on him and his mother, Ethel. He's trying his best to put his past behind him, but his new home has problems of its own. Ren tries to encourage Bomont to loosen its strict ban on dancing and live a little. Cast a young man who can do it all – act, sing, and of course, dance. This young performer should possess the magnetism to inspire a whole community to cut loose.

CHICAGO FRIENDS: DANI, LINDSAY, STEVIE, MARTY

The Chicago friends (Dani, Lindsay, Stevie & Marty) celebrate with Ren on his last night in town before his big move. They only appear at the top of the show, so feel free to double cast these parts with teenagers in Bomont.

ETHEL MCCORMACK

Ethel has recently arrived to Bomont with her son, Ren, stepping away from a failed marriage and trying to make a fresh start. She's got a sense of humor about her situation and a great need to make sure her son is adjusting. Find a young woman with a great singing voice who can convey a mature presence.

REVEREND SHAW MOORE

Reverend Shaw Moore is the most influential figure in Bomont. His conservative, religious views became strident after his son Bobby passed away in the Potawney Bridge accident, after driving home from a big dance – in fact, he's outlawed dancing altogether. This is a great role for a young man who reads as a bit older onstage and an actor who can command the stage with his acting and singing.

CHUCK CRANSTON

Chuck Cranston is Ariel's boyfriend and a recent high school dropout. He doesn't have much ambition besides making sure he has control over Ariel. Cast a young man with the acting chops to appear intimidating and physically overbearing.

ARIEL MOORE

Ariel is a young lady caught between her father Reverend Shaw Moore's conservative beliefs and her own aspirations to experience life and enjoy it for herself. Ren ignites an excitement in her, and she learns quickly that she has to stand up to her father to get what she wants. Ariel is a role for a charismatic performer who can act, sing, and dance.

VI MOORE

Vi is married to Reverend Shaw Moore, and though she usually agrees with her husband's point of view, she's not afraid to disagree when the tensions rise and tempers flare in the house. Cast a young woman who possesses a more mature energy and is a proficient vocalist.

LULU

Lulu has recently invited her sister Ethel to stay with her and her husband, Wes, in the small town of Bomont. As Ren struggles to fit in with the rest of the teenagers, Lulu does her best to remain a patient and supportive host. Find a young woman who is a talented actor and a suitable fit with Wes.

WES

Wes is Lulu's husband and a small-town kind of a guy. He helps Ren find a job, but, unfortunately, Ren's employment doesn't last long. Wes grows impatient but continues to support his family in this tough, transitional period. Cast a young man who will make a good pairing with Lulu.

RUSTY

Rusty is Ariel's best friend who talks a mile a minute and has a crush on the soft-spoken Willard. She's unafraid to say what she wants, if only Willard would pick up on the clues. Cast a spunky young female who can do it all and can encourage Willard to finally ask her out.

URLENE AND WENDY JO

Urleen and Wendy Jo are part of Ariel's group of girlfriends who stick together no matter what. While Urleen may be a little more blunt, Wendy Jo is definitely a little more eccentric. Cast a pair of young ladies who are both talented and complements to Ariel and Rusty.

PRINCIPAL CLARK

Principal Clark is the boss at Bomont's high school and an adamant enforcer of the town's strict guidelines. Cast a young woman who can emulate an older presence and is unafraid to take command of the stage.

COACH DUNBAR

Coach Dunbar is a teacher at the high school who strongly supports the town's anti-dancing laws. When Ren arrives, Coach Dunbar does not make it easy for him, and exacerbates Ren's situation by pitting him against other students. This is a great cameo role for a young man who has an authoritative energy.

LYLE AND TRAVIS

Lyle and Travis are two members of the wrestling team who don't like Ren, the new kid in school. This pair of cameo parts is a good fit for two young men who can make strong character choices.

BETTY BLAST

Betty Blast owns the burger joint in town and gives the struggling Ren a job when he's down on his luck. Be sure to cast a girl who can offer a bit of personality and strength. She has no trouble kicking anyone out of her restaurant if they're causing trouble.

ELEANOR DUNBAR

Eleanor Dunbar is a prominent member of the town council and Coach Dunbar's wife. She, along with other council members, must decide on whether they should uphold its existing moral laws. This is a suitable cameo role for a young woman who can make big acting choices.

COWGIRL BONNIE

Cowgirl Bonnie leads a band that frequents the Bar-B-Que. She's the club's favorite entertainer, so be sure to cast a young woman with a great singing voice and a lot of stage presence.

COWBOY BOB

Cowboy Bob is a usual patron at the Bar-B-Que and takes a liking to Rusty when the high school teens visit the dance hall for the first time. This featured role is perfect for a young man with strong dancing abilities.

COWGIRL JUDE, COWBOY CHET & COWGIRL LAURA JO

Cowgirl Jude, Cowboy Chet, and Cowgirl Laura Jo are part of Cowboy Bob's entourage who are having a routinely good night dancing when the Bomont teenagers make a visit. Cast a trio of performers who have a lot of presence and elevated dancing skills.

BICKLE JETER & GARVIN

Bickle, Jeter, and Garvin are teenage boys ready to help Ren and Willard take on the town's laws. Find three young men who are good singers, actors, and dancers, and who work well together as a team

COP

The Cop in town is the ultimate enforcer of the town's strict laws. This is a wonderful cameo role for a young man or woman who can exude confidence and intimidation.

ENSEMBLE

Footloose: Youth Edition is truly an ensemble story. From big-city Chicago to small-town Bomont, the cast must fill out the world by making distinct and specific character choices. Each role helps elevate the tension between the restless young people and the strict adults trying their best to protect their community and shield their children. Cast young performers of various skills and backgrounds in the following roles to enrich the story: PEOPLE, KIDS, FRIENDS, CONGREGATION, BOY, CHOIR, PARISHIONERS, ADULT PARISHIONERS, STUDENTS, GIRLS, GUYS, BOY 1, BOY 2, BAND, COWBOYS, COUNCIL MEMBERS, TOWNSPEOPLE.

AUDITIONS:

FOR ENSEMBLE: PLEASE COME COMFORTABLE AND PREPARED TO DANCE, PLEASE PREPARE AN EXCERPT FROM A SONG OF YOUR CHOOSING, A'CAPELLA OR INSTRUMENTAL TRACK ONLY (NO MORE THAN 60 SECONDS IN LENGTH).

FOR THOSE AUDITIONING FOR SMALL ROLES: PLEASE COME COMFORTABLE AND PREPARED TO DANCE. PREPARE A MONOLOGUE OF YOUR CHOOSING, IT IS STRONGLY SUGGESTED THAT THIS MONOLOGUE IS MEMORIZED (EXAMPLES OF A MONOLOGUE ARE PROVIDED BELOW, THEY CAN BE USED BUT FINDING A MONOLOGUE THAT BEST SUITS YOU AND THE ROLE. YOU WISH TO ATTAIN IS PREFERRED). PLEASE PREPARE A SONG EXCERPT OF YOUR CHOOSING A'CAPELLA OR INSTRUMENTAL TRACK ONLY (NO MORE THAN 60 SECONDS).

FOR THOSE AUDITIONING FOR LEADS: PLEASE COME COMFORTABLE AND PREPARED TO DANCE. PREPARE A MONOLOGUE OF YOUR CHOOSING, IT IS STRONGLY SUGGESTED THAT THIS MONOLOGUE IS MEMORIZED (EXAMPLES OF A MONOLOGUE ARE PROVIDED BELOW, THEY CAN BE USED BUT FINDING A MONOLOGUE THAT BEST SUITS YOU, AND THE ROLE YOU WISH TO ATTAIN IS PREFERRED). SONG EXCERPTS ARE AVAILABLE FOR YOU VIA THE DROP BOX LINK BELOW, PLEASE USE THE APPROPRIATE SONG FOR THE CHARACTER WHICH YOU MOST HOPE TO GET. LEAD VOCALS, SHEET MUSIC, AND TRACKS WITHOUT LEAD VOCALS WILL BE IN THE DROP BOX ATTACHMENT. **DURING THE AUDITION, TRACKS WITH LEAD VOCALS CANNOT BE USED.**

MONOLOGUE EXAMPLES

DRAMATIC MONOLOGUE

BENNY DIED

BENNY DIED. BENNY DIED. THAT'S ALL THEY SAID TO ME. MY MOM AND DAD GAVE ME NO MORE INFORMATION ABOUT THE DEATH OF MY LITTLE BROTHER THAN THEY'D GIVE ABOUT THE WEATHER. IT'S COLD. IT'S RAINING. BENNY DIED. HOW WAS I SUPPOSED TO HANDLE THAT? DID THEY EVEN THINK FOR ONE MOMENT WHAT THAT MOMENT DID TO ME? I MEAN, IT WAS HORRIBLE ENOUGH THAT I'D JUST LOST MY LITTLE BROTHER, MY LITTLE PUNK BUDDY, WITHOUT HEARING THE NEWS DELIVERED IN SUCH AN EMOTIONLESS MANNER. DID THEY REALLY NOT CARE THAT HE DIED, OR HOW I FELT ABOUT IT? DID THEY CARE JUST AS LITTLE ABOUT ME? WHY AM I EVEN HERE? HOW DID HE DIE? WAS I NEXT? THEN I SAW IT ON THE NEWS. "COUPLE THROWS CHILD OFF FORRESTHILL BRIDGE". MAYBE I WOULD HAVE BEEN NEXT. IT'S RAINING.

COMEDIC MONOLOGUE

WHAT A DOLL

MY DAD TOOK ME TO THE MALL THE OTHER DAY FOR AN APPOINTMENT WITH AN OPTOMETRIST. WE WERE THERE EARLY, SO WE SAT IN THE MALL NEXT TO THE PRETZEL KIOSK AND ATE PRETZELS UNTIL IT WAS TIME FOR MY EXAM. WHILE WE WERE SITTING THERE, THIS REALLY PRETTY GIRL KEPT STARING AT ME THROUGH THE WINDOW AT THE WOMEN'S CLOTHING STORE. SHE WAS SMILING REALLY SWEET. WHAT A DOLL. I WAS ABOUT TO GO IN AND INTRODUCE MYSELF, WHEN MY DAD SAID WE HAD TO GO. AN HOUR LATER, I HAD MY NEW GLASSES, AND WENT BACK TO SEE IF THERE WAS ANY CHANCE SHE WAS STILL THERE. SHE WAS. OF COURSE SHE WAS, I COULD SEE CLEARLY NOW, SHE WAS A MANNEQUIN. YEAH, WHAT A DOLL.

DROP BOX LINK via QR Code

